

1899
Mar. 28
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CATALOGUE
OF
A VALUABLE COLLECTION OF
ENGRAVINGS

THE PROPERTY OF

W. BLINKHORN, ESQ.,
DECEASED,

Late of Sutton Grange, St. Helens, Lancashire,

COMPRISING

ARTIST'S PROOFS

After Sir E. Landseer,

CHOICE MEZZOTINT PORTRAITS

After Sir J. Reynolds and Sir T. Lawrence, etc. etc.

(by Order of the Executors);

AND

Modern Artist's Proof Engravings

After Sir E. Landseer, Rosa Bonheur, Sir J. Millais,
Lady Butler, J. L. E. Meissonier,
and others,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

L.57039

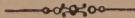
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 28, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 28, 1899,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Executors of W. BLINKHORN, Esq., deceased, late
of Sutton Grange, St. Helens, Lancashire.*

In the Folio.

- 12	1	The Sutherland Children ; The Tethered Ram ; Midsummer Night's Dream ; &c., after Sir E. Landseer— <i>etchings</i>	4	Keppel
	2	The Cover Hack ; Eos ; Return from Hawking ; &c., after ditto— <i>etchings</i>	8	
- 7	3	Odin ; Highland Whisky Still ; A Distinguished Member ; &c., after ditto— <i>etchings</i>	8	Jackson
- 10	4	Ancient and Modern Italy ; and others, after Turner— <i>etchings</i>	8	Grundy
- 5	5	John Knox Preaching ; Village Festival ; and others, after Sir D. Wilkie— <i>etchings</i>	10	do
- 10	6	Le Roi Candaule, after Gérôme ; The Maid of Saragossa— <i>etchings</i> ; &c.	10	d
- 12	7	Coloured Lithographs, after W. Hunt, J. Nash, &c.— <i>a set of twenty-six</i>		Lauzer
- 11	8	Views, after Canaletto, 1749–1752— <i>a set of twenty-three, bound</i>		Reinell

— 16	9 Ehrenbreitstein, after Turner, by Smith— <i>proof</i> ; La Source, after Ingres— <i>proof</i> ; &c.	Ward
4 4	10 Breaking Cover; and Death of the Fox, after Reinagle, by J. Scott— <i>open letter proofs</i>	Pollard
1 4	11 The Holy Family, by Longhi— <i>proof before letters</i> ; Children at Play, after Poussin; The Fornarina— <i>engraver's proof</i> ; &c.	Keppel
— 18	12 The Three Graces, after Raphael, by Forster— <i>proof before letters</i>	Grundy
1 4	13 Charles I., after Vandyck, by Mandel; and one other— <i>proofs before letters</i>	Keppel
— 10	14 Marc-Antonio, after Raphael; and other portraits	Lauzer
— 5	15 Miscellaneous Engravings, after the Old Masters	20 do

Framed.

1 14	16 Mother and Child, after C. R. Leslie; and Prayer, after J. Sant, " by H. Cousins— <i>artist's proofs</i>	2 Sampson
2 6	17 Bed-time, after W. P. Frith; and three others	4
1 1	18 The Village Pastor; and the Companion, after Frith, by W. Holl — <i>proofs before letters</i>	2 Grundy
18	19 The Halt, after Ansdell and Frith; and Haddon Hall, after F. Taylor	3 Evington
1 2	20 Tilbury Fort, after Stanfield, by Wilmore; Italy, after Turner; A Water Party; and Harvest in the Highlands, after Landseer	4 Stimpson
— 12	21 The Village School, after Webster, by L. Stocks— <i>proof</i> ; and The Boy with Many Friends—after ditto	2 Matthews
1 8	22 The Maid of Saragossa, after Sir D. Wilkie, by S. Cousins, R.A. — <i>proof before letters</i>	Jackson
— 12	23 The Village School, after ditto, by J. Burnet— <i>ditto</i>	Grundy
	24 Kilchurn Castle; and Tivoli, after Turner, by Muller and Goodall	2 Stimpson

- 10 - 25 Wreckers off Fort Rouge, after Stanfield, by J. P. Quilley—Grundy
proof
- 9 - 26 A Slave Market, after Gérôme, by Courtry; and Flower Girl,
after Murillo, by J. H. Robertson—proof Garner
- 1 - 10 - 27 Mother and Child, after Delaroche, by Martinet—proof; &c. 3 Grundy
- 4 - 4 - 28 Beatrice Cenci, after Guido—proof before any letters; and The
Fornarina, after Raphael, by R. Morghen Olach
- 2 - 2 - 29 Madonna and Child—proof before all letters; and two others 3 do
- 1 - 8 - 30 Dante and Beatrice, after Ary Scheffer—proof before any letters;
and Francesco da Rimini, after ditto—proof 2 Grundy
- 15 - 31 Oh, Jerusalem! after Eastlake, by Cousins—proof Pollard
- 3 - 3 - 32 Belisarius, after Gérard, by Desnoyers; and Thetis with the
Armour of Achilles, after ditto, by Richomme—proof 2 Watson
- 2 - 10 - 33 Triumph of Galatea, after Raphael, by Richomme—open letter
proof; and The Reading Magdalen, after Corregio 2 Olach Grundy
- 1 - 10 - 34 Cleopatra, after Guido—proof before all letters Grundy
- 35 Venus, Cupid and Satyrs, after Corregio, by C. Guerin—proof Olach
- 2 - 5 - { 36 The Adoration, after Titian, by Anderloni—proof before any
letters
- 4 - 15 - 37 The Immaculate Conception, after Murillo, by Lefevre—proof Keppel
before letters
- 3 - 10 - 38 Venus and Cupid, after Battoni, by Porporati—proof with arms do
- 1 - 5 - 39 Time, Cupid and Nymphs, after N. Poussin, by R. Morghen—
proof with arms; and one, after Raphael, by ditto—proof 2 Grundy
- 1 - 10 - 40 Frederic II. of Prussia, after Pesne, by Wille—with autograph Rinell
- 1 - 10 - 41 Lady Playing a Hurdy-Gurdy, after Cipriani, by Bartolozzi—
oval, in red Lauser
- 10 - 42 A Friend in Need; and Charity Begins at Home, after Bigg—Erington
a pair
- 12 - 12 - 43 SHOOTING, after G. Stubbs, by W. Woollett—the set of four, proofs 4 Parker

4	44 A Cottage and Figures; and Peasants Regaling, after C. Du Sart, by W. Woollett— <i>a pair</i>	2	Grundy
2 · 2	45 Niobe and Phæton, after Wilson, by W. Woollett	2	do
2 · 15	46 Jacob and Laban, after Claude, by W. Woollett— <i>proof with arms</i> ; and one other, after ditto	2	Keppele Parker
— 7	47 Five framed Photographs		

AFTER SIR E. LANDSEER.

1 · 2	48 The Mothers, by C. G. Lewis— <i>eight in one frame</i>		Sick
— 12	49 The Return from Deer-Stalking (small plate)— <i>proof</i> ; Napoleon's Eagle, and The Challenge	3	Grundy
	50 The Mantilla, by J. H. Robinson— <i>proof before letters</i>		
2 · 5	51 The Highland Cradle, by Graves— <i>artist's proof</i>		do
	52 The Pets, by W. H. Watt— <i>proof</i>		
3 · 15	53 A Highland Whisky Still, by R. Graves— <i>remarque proof</i>		Leggatt
— 10	54 A Highland Breakfast, by J. Outrim— <i>proof</i>		Garnett
1 · 4	55 The Larder Invaded, by T. Landseer, A.R.A.— <i>artist's proof</i>		Grundy
2 · 2	56 The Return from Hawking; and A Midsummer Night's Dream, by S. Cousins, R.A.— <i>proofs before letters</i>	2	do
3	57 The Forester's Family, by T. L. Atkinson— <i>lettered proof</i> ; and Horses at the Fountain, by Watt— <i>first state</i>	2	Pollard
1 · 5	58 Beauty's Bath, by S. Cousins, R.A.— <i>proof before letters</i>		Grundy
5 · 15 · 6	59 "NONE BUT THE BRAVE," by T. Landseer, A.R.A.— <i>artist's proof</i> , signed by the painter		Vicars
1 · 8	60 The Monarch of the Glen, by T. Landseer, A.R.A.		Pollard
3 · 3	61 The Otter Hunt and The Shoeing, by C. G. Lewis	2	Matthew

AFTER SIR T. LAWRENCE.

Unframed.

- 5	62 Mirza Abul Khan, by J. Lucas— <i>proof</i> ; and three others	4	Lauzer
2	63 Small Portraits, by Watt, C. Heath and others— <i>some proofs</i>	13	Harvey
- 12	64 Lady Selina Meade; and The Child with Flowers; and Nature, by J. T. Doo	3	Pollard
3 . 12 . 6	65 Lady Harriet Clive, by S. Cousins, R.A.		Lauzer
- 18	66 The Painter's Study, by S. Cousins, R.A.; The Wood Nymph, by Bond; and one other— <i>proof</i>	3	Jacobson

Framed.

9	67 COUNTESS GOWAN, by S. Cousins, R.A.— <i>proof</i>		Leggatt
+4 . 2	68 LADY ACLAND AND CHILDREN, by S. Cousins, R.A.— <i>proof</i> , with untrimmed margin		do
32 . 11	69 MISS CROKER, by S. Cousins, R.A.— <i>proof</i> , before letters, full margin		do
20 . 9 . 6	70 The Same— <i>proof</i> before letters		Agnew
5 . 15 . 6	71 Miss Macdonald, by L. Cousins, R.A.— <i>proof</i> before letters, full margin		KeppeL
6 . 16 . 6	72 The Same— <i>proof</i> before letters		Leggatt
2 . 2	73 The Duke of Wellington— <i>first state</i>		Pollard
6 . 16 . 6	74 LADY GIORGINA FANE, by C. Turner— <i>proof</i>		Mogg
3	75 A Lady, with pearl necklace, by J. T. Doo— <i>proof</i>		White
	76 LADY AGAR ELLIS, after J. Jackson, R.A., by S. W. Reynolds— <i>proof</i>		
8 . 18 . 6	77 MISS STEPHENS, after Harlow— <i>proof</i> before any letters		Harvey
+2	78 LA SURPRISE, after Dubuffe, by S. Cousins, R.A.— <i>first state</i>		Sabin

AFTER SIR J. REYNOLDS.

Unframed.

— 16	79 The Vestal, stipple by P. W. Tomkins ; and The Birth of Bacchus, by Sailliar	2	<i>Erington</i>
— 12	80 Children in the Wood, by Caldwell ; and Boy with Cabbage Nets, by C. Hardy	2	<i>Maggs</i>
1 · 18	81 Hope Nursing Love, by E. Fisher ; and A Bacchante (Mrs. Hartley), by Nutter	2	<i>Breun</i>
1 · 2	82 Lady Ann Campbell, by T. Johnson ; and Lady Fenhoulet, by R. Purcell	2	<i>do</i>
1 · 6	83 Mrs. Barrington, by R. Houston ; and Miss Fordyce, by Corbitt,	2	<i>Jacobson</i>
1 · 8	84 Lady Elizabeth Montagu, by McArdell ; and The Duchess of Ancaster, by Watson	2	<i>Parker</i>
1 · 11	85 Lady Hamilton as 'A Bacchante,' by J. R. Smith		<i>Jacobson</i>
1 · 1	86 Mrs. Siddons as 'The Tragic Muse,' stipple, by F. Haward		<i>Grundy</i>
2 · 6	87 Lady Dashwood and Child, by C. Hodges		<i>Melville</i>
1 · 12	88 Admiral Lord Hood, by J. Jones ; and The Earl of Carlisle, by Spilsbury		<i>Parker</i>
— 12	89 Dr. Mudge, by J. Watson— <i>first state</i> ; and Archbishop Drummond, by ditto	2	<i>White</i>
— 14	90 Lord Camden, in line, by J. Basire		<i>Keppele</i>

Framed.

5 · 10	91 Miss Kitty Fisher, by R. Houston ; and the Same, by W. Humphrys— <i>artist's proof</i>	2	<i>Chepman</i>
14 · 3 · 6	92 Mrs. Abington, by E. Judkins		<i>Rothschild</i>
5	93 Lady Melbourne ; and Miss Wynyard, by J. Finlayson	2	<i>Parker</i>
13 · 13	94 Miss Jacobs, by J. Spilsbury		<i>Noseda</i>

14.6	95 MRS. SHERIDAN, as 'St. Cecilia,' by W. Dickinson—second state	Nimell
14.6	96 MRS. CHAMBERS, by J. McArdell—first state	Watson
16.16	97 MRS. HARDINGE, by T. Watson—second state	Vohins
16.16	98 MRS. MORRIS, by J. R. Smith—first state	Noseda
18.6	99 MRS. MUSTERS, as 'Hebe,' whole length, by C. H. Hodges	Breun
16.6	100 MISS GREVILLE AND HER BROTHER, by J. McArdell—first state	Noseda
15.4.6	101 Lady Broughton, whole length, by T. Watson—second state	Vohins
21	102 HON. MRS. TOLLEMACHE, as 'Miranda,' whole length, by J. Jones	Breun
4.14.6	103 HON. MRS. STANHOPE, stipple, by Caroline Watson—second state, with untrimmed margin	Vohins

THE PROPERTY OF A GENTLEMAN.

Framed.

1.8	104 A Quiet Rubber, by A. Tallbey— <i>artist's proof</i>	Bell
5	105 The Dancing Girl; and The Skirt Dancer, after H. Ludlow— <i>artist's proofs, coloured</i>	Stampson 2
1.1	106 In Sweet September; and The Way to the Mill, after W. W. Caffyn— <i>artist's proof</i>	Lee 2
5.5	107 Un Chant d'Amour, after M. Goodman— <i>artist's proof</i>	Stampson
4	108 The Awakening, after M. Goodman— <i>ditto</i>	do
2.2	109 "You Darling," after ditto— <i>artist's proof</i> ; and Playfellows, after G. A. Holmes	Bell 2
2	110 The Symbol, after F. Dicksee, R.A.— <i>artist's proof</i>	do
15	111 Shooting Subjects—a pair, <i>remarque proofs</i>	Hall 2
2.10	112 Hunting Subjects, after T. Blinks, by F. Paton— <i>artist's proofs, a set of four</i>	Toulon 4

8	113 Breaking up the Covey ; and Out of the Valley of Death, after Thorburn— <i>artist's proofs</i>	2	McQueen
6. 6	114 Deer-Stalking ; and Grouse over Point, after D. Adams— <i>artist's proofs</i>	2	do
6. 10	115 Steady, after T. Blinks— <i>artist's proof</i>		Tooth
2. 10	116 " Love or Country," after Marcus Stone, R.A., by Chant— <i>artist's proof</i>		Lee
3	117 The Gambler's Wife, after ditto— <i>artist's proof</i>		do
4. 8	118 In Love, after ditto— <i>artist's proof</i>		do
3. 5	119 The Empty Saddle, after S. E. Waller— <i>artist's proof</i>		Bell
2	120 The Challenge, after ditto— <i>artist's proof</i>		White
3. 10	121 The Ruling Passion, after ditto— <i>artist's proof</i> ; and The Day of Reckoning	2	Hall
7. 7	122 In a Rose Garden ; and A Favourite Author, after Alma-Tadema, by Lowenstein— <i>remarque proofs</i>	2	Bell
1. 5	123 Companions, after ditto— <i>artist's proof</i>		do
4	124 Albinia, after Romney, by M. Cormack— <i>artist's proof</i>		Tomlin
4. 15	125 Clarissa, after Sir J. Millais, by Laguillermie— <i>remarque proof</i>		Sons
7. 10	126 Lingering Autumn, after ditto, by Chauvel— <i>artist's proof</i>		Webb
4. 4	127 Cambria's Coast, after B. W. Leader, R.A., by Chauvel— <i>artist's proof</i>		Bell
11. 6	128 Sabrina's Stream, after ditto, by ditto— <i>ditto</i>		Shepherd
9. 19. 6	129 The Young Duke, after Orchardson, by Laguillermie— <i>ditto</i>		Hall
9. 9	130 Scotch Cattle at Rest, after Rosa Bonheur, by J. B. Pratt— <i>ditto</i> , signed		do
5. 5	131 Scottish Chiefs, after ditto, by ditto— <i>ditto</i>		Moore
7. 7	132 Great Marlow, after Vicat Cole, R.A., by B. Debaines— <i>artist's proof</i>		do
5. 5	133 When Willows Whiten, after Keeley Halswelle, by ditto— <i>ditto</i>		Wade

- 8 . 7 .
134 LES RENSEIGNEMENTS, after Meissonier, by A. Jacquet—*remarque proof* *Tooth*
- 8 . 7 .
135 PARTIE PERDUE, after ditto, by Bracquemond—*remarque ppoof* *do*
- 2 . 1 . 6
136 "1807," after ditto, by J. Jacquet—*artist's proof, signed by Ackermann painter and engraver*
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THE PROPERTY OF A GENTLEMAN.

Framed.

- 137 Jersey, after E. Douglas, by Alais—*artist's proof* *Tomlin*
- 2 . 6 .
138 The Queen in Windsor Forest, after Sir E. Landseer, by *Bell*
T. L. Atkinson—*ditto*
- 5 . 10 .
139 The Maid and the Magpie, after ditto, by S. Cousins, R.A.—*artist's proof* *Thompson*
- 2 .
1 . 10 .
140 The Time of Peace, after ditto, by T. L. Atkinson—*ditto* *White*
- 1 . 10 .
141 Taming of the Shrew, after ditto, by J. Stephenson—*ditto* *do*
- 7 .
1 .
142 The Forester's Family, after ditto, by T. L. Atkinson—*ditto* *do*
- 2 .
143 On the Alert; and A Foraging Party, after Rosa Bonheur, by *Gilbert*—*artist's proofs* *Wade* 2
- 15 .
10 .
144 Asleep; and Awake, after Sir J. Millais, by T. O. Barlow—*artist's proofs* *Hall* 2
- 3 .
1 . 3 .
145 The Minuet, after ditto, by S. Cousins, R.A.—*artist's proof, signed* *Sims*
- 1 .
1 .
146 Pomona, after ditto, by ditto—*ditto* *Tomlin*
- 1 .
1 .
147 Nina, after Greuze, by Joubert—*artist's proof* *Pax*
- 2 .
1 . 15 .
148 The Blacksmith's Shop—*proof* *Lee*
- 3 .
1 .
149 Meeting of Wellington and Blucher, after Parker, by C. J. Lewis—*artist's proof* *Moore*
- 3 .
1 .
150 After Waterloo, after ditto, by ditto—*ditto* *do*

AFTER LADY BUTLER.

- 2 . 10 .
2 .
1 . 15 .
6 . 16 . 6 .
4 . 4 .
3 . 5 .
5 .
13 . 13 .
- 151 Floreat Etona, by J. C. Webb—*artist's proof* *Bell*
 152 Remnants of an Army, by J. Chant—*ditto* *do*
 153 After the Battle of Tel-el-Kebir, by R. Josey—*artist's proof*, *White*
signed
 154 The Roll Call, by F. Stacpoole—*artist's proof, signed* *Tooth*
 155 The Return from Inkerman, by W. J. Davey—*ditto* *sins*
 156 Balaclava, by F. Stacpoole—*artist's proof, signed* *Bell*
 157 Quatre Bras, by ditto—*ditto* *McLean*
 158 Scotland for Ever—*remarque proof* *Tooth*
-

- 1 . 2 .
1 . 16 .
4 . 4 .
2 . 15 .
- { 159 Small Mezzotint Portraits, after Gainsborough—*lettered proof* *Stamfor*
 160 Six ditto *6*
 { 161 Six ditto *Graham*
 { 162 Six ditto
 163 Three ditto
 164 The Forest Series, after Sir E. Landseer—*artist's proofs, the set* *Leggatt*
of twenty in a folio
 165 Beauties of the Court of Queen Victoria, by Dickinson *Webb*

FINIS.

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